

Maurice Costello

Hove-a dat man

Respectfully dedicated to Maurice Costello
of the Vitagraph Players



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Music by Charley Brown



Words by Sidney Carter

THE COMPANION RAG TO "GOOD GRAVY"

SAME COMPOSER, NEW STYLE.

Apple Sass Rag.

By HARRY BELDING

Composer of
Good Gravy Rag.

The musical score for "Apple Sass Rag" is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings are used throughout: *ff* (fortissimo) at the beginning, *fz* (forzando) for accents, *p* (piano) for softer passages, *f* (forte) for louder sections, and *mf* (mezzo-forte) towards the end. A repeat sign with first and second endings is located in the fourth system. The piece concludes with a final chord in the fifth system.

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FOR SALE WHEREVER MUSIC IS SOLD.

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(I love-a dat Man)

Music by
CHARLIE BROWN.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in 3/4 time. The key signature has one sharp (F#). The melody is primarily in the Treble staff, featuring a series of chords and a final melodic line. The Bass staff provides a harmonic accompaniment with chords and a few melodic fragments. The piece concludes with a double bar line.

The image shows a page from a musical score. It features two staves: a vocal staff (treble clef) and a piano accompaniment staff (grand staff). The vocal line begins with a rest, followed by the lyrics "On our street there lives a maid-en" and "Ros-a - li - ta has a lov - er". The piano accompaniment includes chords and melodic lines. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is written in 2/4 time and includes repeat signs.

mf

On our street there lives a maid-en
Ros-a - li - ta has a lov - er

p *mf*

Ros-a - li - ta is her name ——— It is on - ly just a
 — who comes 'round in his ma - chine ——— And he wants to take her

year a - go _____ Since from I - ta - ly she came _____ All the
far a - way _____ And he calls her "lit - tle queen" _____ But she

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day she's wrap - ping car - a - mels In a fact' - ry
makes her Piet - ro hur - ry back Just in time for

o'er the way But at night she's at the
mat - i - nee For her he - ro's in a

"mov - ies" And her friends can hear her say:
"feat - ure" And poor Piet - ro hears her say:

CHORUS.

Strict Waltz tempo.

Mau - rice Cos - tel - lo, I love - a dat man, I want - a dat

man, Mau - rice Cos - tel - lo, I need a dat man, must

*with feeling
little slower*

have a dat man, I cry when he's sad, And I smile when he's glad, I

dolce not fast

cresc.

love a him down to his feet, Oh, come, come, come be my

cresc. *f marcato.*

a tempo.

he ro, oh Mau - rice Cos - tel - lo, be mine. mine.

1 2



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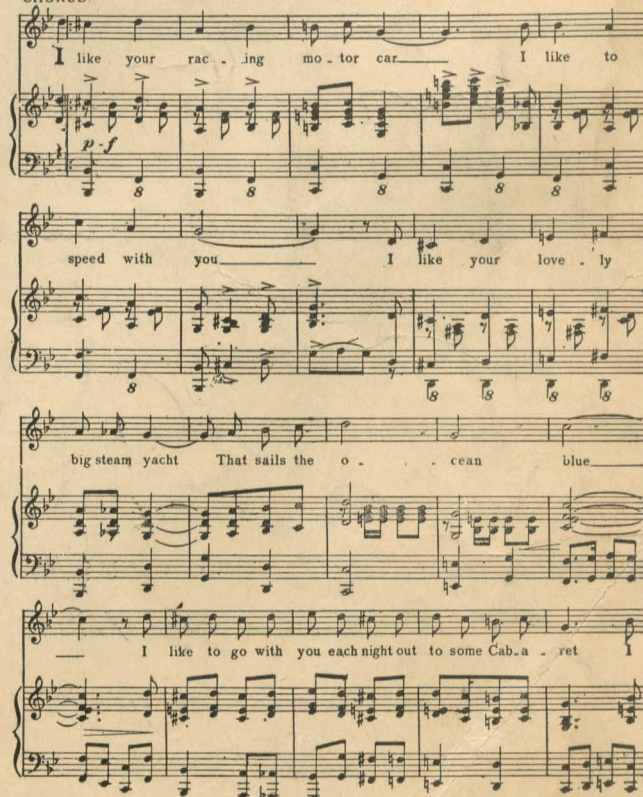
We submit herewith
a portion of the 1915
novelty sensation in song.
Most popular saying of the
day set to a rollicking melody
that has a wonderful swing.

IT'S GREAT—HEAR IT—TRY IT

Safety First.

THEODORE B. WHITE.
CHORUS

LUCIEN DENNI.



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